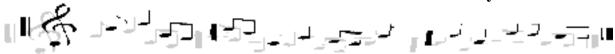
Souderton Area School District Elementary Honors Band



"How may I be selected to participate in the Elementary Honors Band?"

"By being able to check off all statements that apply to your instrument!"

All Instruments

| | I have arranged to attend <u>at least</u> four of the five Saturday morning honors band rehearsals as well as the Monday evening concert. (Attendance at all rehearsals is preferred) | |
|----------------------|--|--|
| | I will have prepared my music to the best of my abilities <u>prior</u> to every rehearsal. | |
| | I can count and perform rhythms on my instrument which include whole, half, dotted half, quarter, dotted quarter, and eighth notes to a steady beat on repeated and/or changing pitches. | |
| All Wind Instruments | | |
| | I have successfully performed through at least page 30 for my band teacher in the <u>Essential Elements 2000</u> band method . | |
| | I can perform at least one octave of a concert B flat Scale. (ascending and descending) | |
| | Percussion | |
| | I have successfully completed <u>lessons one</u> through <u>nine</u> and pages 38 - 41 (rolls) for my band teacher and can maintain a steady beat while performing those rhythms studied thus far in the book when encountering these concepts in other music studied in band. | |
| | <u>Flute</u> | |
| | My comfortable range extends from first line E flat to high E flat above the staff. | |
| | <u>Clarinets</u> * | |
| | I am able to perform third line B and third space C within melodic lines as well as upper register notes up to high G without pausing or significantly slowing an established steady tempo. | |
| | <u>Saxophones</u> | |
| П | My comfortable range encompasses low C below the staff to high C above the staff | |

| My comfortable range encompasses low B flat below the staff to fourth line D. |
|---|
| French Horn * |
| My comfortable range encompasses B flat below the staff to third space C. |
| Trombone * |
| My comfortable range encompasses first line G to C above the staff. |

Trumpet

^{*} It is important to consider the value of a well balanced ensemble in selecting the instrumentation and in planning a musical event involving a large ensemble of this nature. Therefore, the student selection criteria that is outlined above may be amended for the instruments (*) which may be in greater demand, as determined by the music staff, to adequately balance the instrumentation of this honors ensemble.